Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

VOL. XXVII. No. 241 FEBRUARY, 1900

THE ARTIST

AN ILLUSTRATED MONTHLY RECORD OF ARTS CRAFTS AND INDUSTRIES

PUBLISHED BY
TRUSLOVE HANSON & COMBA LTD.
67 FIFTH AVENUE
NEW YORK

35 Cents

Yearly, $3.50

ENTERED AS SECOND-CLASS MATTER AT THE NEW YORK N. Y. POST-OFFICE.

CONTENTS.

	PAGE
The Exhibition of the Pennsylvania Academy	ii
The Mural Paintings in the New York Appellate Court	viii
The Exhibition of the National Academy	x
Thumb Nail Notes	xii
Going into Camp. Frontispiece	
Ranche Life in America. Illustrated	241
Signboards. Illustrated	246
Huntingdonshire. Illustrated	249
Bernard Gribble. Illustrated	252
Point and Pillow Laces. By W. G. BOWDOIN. Illustrated	257
Art Centres—London, Paris, Bristol, Birmingham, Liverpool, Nottingham, Brussels, Vienna	262–280
Recent Publications. Illustrated	281–289
Hints for Amateur Photographers. Illustrated	289
Notes	291
Designers' Jottings	292
On the Heating of Studios	296
SUPPLEMENTS: "Going into Camp," by C. M. RUSSELL; **"Landing in England,"** from an etching by F. BUHOT; **"The Dogana," Venice,** from an etching by L. PHILLIPS.	

KALENDAR.

February 5. Thirty-third Annual Exhibition of the American Water Color Society.

February 10. Fourteenth Annual Exhibition of the Architectural League of New York.

March 14. Opening of the Annual Exhibition of the Society of American Artists.

N. B.—Secretaries of Societies and Institutions are respectfully requested to send announcements of forthcoming Exhibitions and other matters of art interest to the Editor of THE ARTIST, care of the publishers, 67 Fifth Avenue, New York City.

F. W. DEVOE & CO.'S
ARTISTS' TUBE COLORS

"Highly commended by the most eminent American artists, and the standard colors in the advanced schools of art in the United States."

F. W. Devoe & Co.'s Prepared Canvas for Oil Paintings, Varnishes and Mediums, Fine Brushes.

Supplies for . . { China Painting, Modeling, Pen-and-ink Drawing, Pyrography, etc.

EVERYTHING IN ARTISTS' MATERIALS.

For Miniature Painting: Selected Ivories, Special Brushes, etc.

SUPPLIES FOR INTERIOR AND EXTERIOR DECORATIONS.

Fulton and William Streets, NEW YORK.

176 Randolph Street, CHICAGO.

DICTIONARIES

A very large stock of text-books in the different

MODERN LANGUAGES.

and GRAMMARS.

Orders are filled on the day they are received.

French, German, Spanish, Italian, Portuguese, Danish, Russian, etc.

TRUSLOVE, HANSON & COMBA, LTD.
67 Fifth Avenue, New York.

Pictures Mounted With HIGGINS' PHOTO MOUNTER

have an excellence peculiarly their own. The best results are only produced by the best methods and means—the best results in Photograph, Poster and other mounting can only be attained by using the best mounting paste—

HIGGINS' PHOTO MOUNTER

(Excellent novel brush with each jar.)

At Dealers in Photo Supplies, Artists' Materials and Stationery.

A 3-oz. jar prepaid by mail for thirty cts. or circulars free, from

CHAS. M. HIGGINS & CO., Mfrs.
168 Eighth Street, Brooklyn, N. Y., U. S. A.

London Office, 106 Charing Cross Road.

Select Reproductions.

An illustrated catalogue of exquisite pictures by old and modern masters, all reproduced directly from the originals, with fine miniature specimen photogravure, mailed for 25 cents in stamps.

BERLIN PHOTOGRAPHIC CO.
FINE ART PUBLISHERS,
14 East 23d Street (Madison Square, South), **New York.**

Baby's Biography.

Being a record of events from a child's birth to its 21st birthday. Illustrated in colors by *Val Prince* and *Harold Piffard.* Demy 4to, handsomely bound in art cloth, with design on side. Price, $2.00.

TRUSLOVE, HANSON & COMBA, Ltd.,
67 Fifth Avenue, NEW YORK.

THE
PHONOGRAPH
"SUSTAINED BY ITS REPUTATION"

The only perfect reproductions of sound are obtained by using Edison Records on the Phonograph

Prices from $7.50 to $100. Catalogues from all Phonograph Dealers

NATIONAL PHONOGRAPH CO.
NEW YORK.

NONE GENUINE WITHOUT THIS TRADE MARK.
Thomas A Edison

THE ARTIST

Like everyone else desires to keep abreast of the World's news : : : : : : : : : : : : : : : :

The Illustrated

BOSTON
IDEAS

Gives the WORLD'S NEWS in 52 weekly parts : : : : : : : :

Yearly Subscription { Domestic, $1.00 / Foreign, $1.50

THE IDEA PUBLISHING CO.,

26 Essex Street, BOSTON, MASS.

THE COLLECTOR
AND
ART CRITIC

A JOURNAL DEVOTED TO THE ARTS AND THE CRAFTS

"A GUIDE, HELPER AND FRIEND TO ARTIST, AMATEUR AND COLLECTOR ALIKE."

Subscription:
Domestic, $2.00 per annum,
Foreign, $2.50 "

ADDRESS FOR SAMPLE COPY:

DAVID C. PREYER,
EDITOR AND PROPRIETOR,
13 West 28th Street, New York.

OPPOSITE THE BRITISH MUSEUM.

THACKERAY HOTEL (TEMPERANCE)

GREAT RUSSELL STREET, LONDON.

This newly-erected and commodious Hotel will, it is believed, meet the requirements of those who desire all the conveniences and advantages of the larger modern licensed hotels at moderate charges.

PASSENGER LIFT. ELECTRIC LIGHT IN ALL ROOMS. BATH ROOMS ON EVERY FLOOR.
SPACIOUS DINING, DRAWING, WRITING, READING AND SMOKING ROOMS.
ALL FLOORS FIREPROOF. PERFECT SANITATION. NIGHT PORTER. TELEPHONE.

Terms, from $2.00 to $2.50 per day, including Attendance. Table d'hote, Breakfast and Dinner.

Full Tariff and Testimonials on application.

Telegraphic Address—"THACKERAY, LONDON." *Proprietor*—J. TRUSLOVE.

Also . . . . . .
Amalgamated with, and
Under the same management,

THACKERAY HOUSE

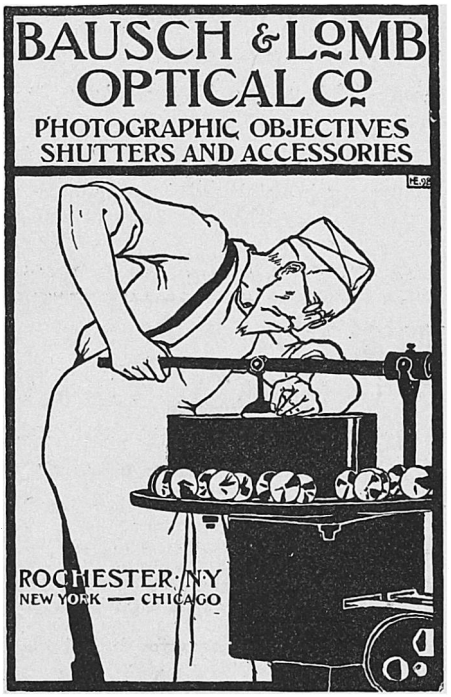
1 MONTAGUE STREET, RUSSELL SQUARE. (TEMPERANCE HOTEL)

FULL TARIFF AND TESTIMONIALS ON APPLICATION.

This Hotel, which has been carried on so successfully for the last 13 years, ADJOINS THE BRITISH MUSEUM, and is exceptionally quiet.

Telegraphic Address—"TRUSLOVE, LONDON." *Proprietor*—J. TRUSLOVE.

ART CATALOGUE.



POST FREE.

Enlarged to **32** Pages.

THE CRITERION,

An Illustrated Weekly,

156 Fifth Avenue, New York City.

Reduced to **5** Cents.

JOSEPH I. C. CLARKE, Editor. G. L. DAVIDSON, Publisher.

THE BEST

Fiction, poetry, life-pictures, essays of the times, and reviews of Art, Music, Drama and Books by the ABLEST WRITERS.

The *BOSTON TRANSCRIPT* says:

"THE CRITERION has already taken rank as a weekly review of the times *without an equal*, and occupies a leading position in American journalism. Its departments devoted to painting, sculpture, music and the drama are of exceptional dignity and authority." . . .

REGULAR SUBSCRIPTION RATES:

One Year, $2.00. Six Months, $1.00. Three Months, 50 cents.

THE CRITERION, 156 Fifth Ave., N. Y. City.

THE FLORA OF THE ALPS.

Being a Description of all the Species of Flowering Plants indigenous to Switzerland, and of the Alpine Species of the adjacent mountain districts of France, Italy and Austria, including the Pyrenees.

By ALFRED W. BENNETT, M.A., B.Sc., F.L.S.,

Lecturer on Botany at St. Thomas' Hospital.

Two Volumes, large crown 8vo, cloth, gilt top, with 120 Colored Plates.

Price $5.00 net.

NOTE.—In the present work every species of flowering plant which is reported by competent authorities as growing wild in Switzerland is at least named, and a short description given, except in the case of the commonest English plants which are familiar to every one interested in our wild flowers. In choosing the illustrations an attempt has been made to represent every leading form of Alpine flowering plants. At least one plate is given to every natural order which includes any considerable number of Alpine species; and in the case of those genera which especially attract the attention of tourists, such as the Saxifrages, the Gentians and the Primulas, drawings are given of several species. No other illustrated work covers the same extent of ground.

"These very beautiful illustrated volumes will be welcomed by the numberless people whose summer holiday is spent in Switzerland or the Alpine district."—*Land and Water.*

"The illustrations are numerous and accurate."—*Times.*

TRUSLOVE, HANSON & COMBA, 67 Fifth Avenue, New York.

Illustrated History of Furniture

FROM THE EARLIEST TO THE PRESENT TIME.

BY FREDERICK LITCHFIELD,

Author of "Pottery and Porcelain," "A Guide to Collectors," &c., &c.

Containing 300 ILLUSTRATIONS of Examples of Different Periods and Nations from Public and Private Collections.

FOURTH EDITION. Imperial 8vo, cloth, gilt top. **Price, $6.00 net.**

"Even as Bacon took all knowledge for his province, so has Mr. LITCHFIELD taken all knowledge of furniture. Whatever there is to know, as a modern Oxford epigram says, he knows it. And there is a good deal to know about furniture."—*Standard* (Leading Article).

TRUSLOVE, HANSON & COMBA, Ltd., 67 Fifth Avenue, New York.

CONTEMPORARY

SPAIN

AS SHOWN BY HER NOVELISTS.

A COMPILATION BY

MARY WRIGHT PLUMMER.

PRICE $1.25 POSTPAID.

PUBLISHED BY

TRUSLOVE, HANSON & COMBA, Ltd., 67 Fifth Ave., New York.

HINTS TO SMALL LIBRARIES.

BY MARY WRIGHT PLUMMER,

Librarian of Pratt Institute, Brooklyn, N. Y.

SECOND EDITION. REVISED AND ENLARGED. CLOTH 50 CENTS.

N. Y. Times and Review: . . . . "of very great value in all departments of library work."

The Nation: "This is a very clear and practical book of instructions daintily printed, and may heartily be recommended to the inexperienced."

The Library Journal: "The little book is really a remarkable example of *parva sed apta*."

The Dial.—"It is an excellent and useful book."

TRUSLOVE, HANSON & COMBA, Ltd., 67 Fifth Ave., New York.

ARCHITECTURE IN ITALY

FROM THE SIXTH TO THE ELEVENTH CENTURY.

Historical and Critical Researches,

BY RAFFAELE CATTANEO,

TRANSLATED BY THE

CONTESSA ISABEL CURTIS-CHOLMELEY IN BERMANI.

With 170 Illustrations, including a Frontispiece in Heliogravure.

SQUARE 8VO, PARCHMENT, $7 NET.

This is the English version of Signor Raffaele Cattaneo's "L'Architettura in Italia," a work great in exposition as in illustration, which Professor le Mounier translated into French.

The New York Times: "A very handsome book." *The Nation:* "A valuable and suggestive treatise."

The Citizen: "The book is an admirable production."

TRUSLOVE, HANSON & COMBA, Ltd., 67 Fifth Avenue, New York.